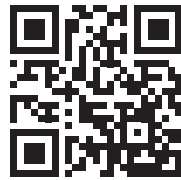




# G.M. Lupo

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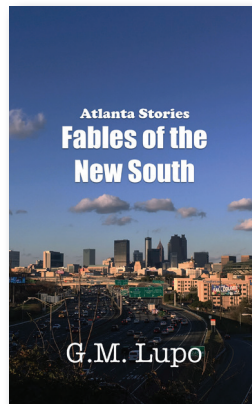
**G. M. Lupo** is a native of Atlanta and has always had a dysfunctional relationship with his hometown. His most recent published work is the novel *Worthy* (2023). His other work includes two collections of *Atlanta Stories*, the novel *Rebecca Too*, and a collection of essays, poetry, and stories.

His scripted work has appeared as part of the Tapas series at Academy Theatre (2018, 2021, 2022, Hapeville, GA), and Amplifest, Merely Players Presents (2019, Doraville, GA), also Lionheart Theatre (Norcross, GA) and OnStageAtlanta.

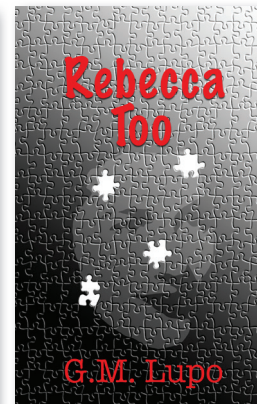
He was the winner of the 2017 Essential Theatre Play Writing Award for his full-length play *Another Mother*, which had its world premiere in his home neighborhood of West End in August 2017, in the building that once housed the library where he learned to read as a child.

He is a member of the Dramatists Guild, Merely Writers, and the Independent Book Publishers Association.

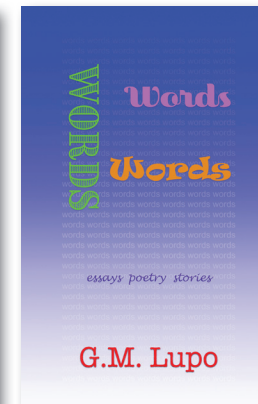
## Other works



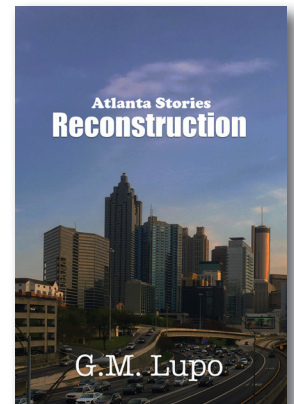
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**Thou art thy mother's glass, and she in thee  
Calls back the lovely April of her prime;  
So thou through windows of thine age shall see,  
Despite of wrinkles, this thy golden time.**

**Shakespeare, Sonnet 3**

A tragic artist and her grieving sister alter the destiny of Leah Walker, a driven businessperson who doesn't want to be a mother. A decision Leah makes in graduate school shows up at her office eighteen years later in the person of Genevieve. Both soon learn that sometimes, fate has other plans.

The story begins with a trio of sisters, Regan, Rosalind, and Rhianon. Losing her older sister and nearly her own life has a profound effect on Rosalind and influences her desire to recreate Regan's artistic vision in a startling way. Youngest sister Rhiannon faces her own challenges as a single mother and a busy nurse.

The choices Rosalind makes have life or death consequences for those she manipulates to achieve her ends, and bring about her daughter, Genevieve. Left to her devices, Genevieve sets out to find the mother she's never known and unravel the many controversies surrounding her existence. Can she find the answers she needs to make some sense of what it took to bring her to life?

Based on the award-winning play, *Another Mother*, *Worthy* demonstrates that all actions have consequences, and that fate is inevitable.

**There's a divinity that shapes our ends  
Rough-hew them how we will—**

**Shakespeare, Hamlet, Act V, Scene II**

## Excerpt from “Worthy Sisters (Rhiannon)”

[Rhiannon] discovers a box of books from her mother’s house that she never got around to opening in Portland and sets it on the table, making a mental note to get to it later that day.

As she’s placing a collection of poems by Edna St. Vincent Millay on the shelf, she notices something between the pages. She removes it to see what it is: a lavender envelope with small, gold roses embossed on the front. Nestled within the roses, in an elegant, almost calligraphic script, are the words, “Miss Rhiannon Worthy.” Rhiannon also finds writing in the corner: the initials “RVW.”

“Regan Valentine Worthy.”

Rhiannon recalls sitting in Regan’s lap as a child, but most of her knowledge about how Regan looked comes from the family photos on her mother’s dresser than from personal experience. It is the clearest, most direct memory Rhiannon has of her oldest sister; just now, Rhiannon realizes that this is the memory of a moment that happened just a day or so before Regan’s death.

All Rhiannon can remember from the time Regan died was spending several days with a cousin of her father’s whose name she no longer recalls, who picked her up at school; when she returned home, Regan was gone. Rosalind visited her later to give her a brief explanation for what happened to their sister without many details.

“Regan has, um, left this Earth and won’t be coming back.”

Rhiannon thought about this. “Has Regan gone to be with the angels? Like my friend Cherry’s grandmother?”

Rosalind mulled this over a moment. “If that’s even

possible, then sure.”

“So, we might see her again when we go to heaven.”

Again, Rosalind hesitated. “All right. If there is a heaven and we end up there, then we might see her again.”

“You’re not going to heaven, are you?”

“No. Just back to Cambridge. But I’ll be back home at break-time.”

Regan’s name was never again spoken in the house by their mother. It wasn’t until many years later, when Rhiannon was in high school, that Rosalind filled her in on the details of what had happened.

In Rhiannon’s memory, Regan’s hair is cut very short, and she is smiling, a kind, loving smile that never betrays the turmoil which, Rhiannon realizes now, must have been going on inside her mind. She wasn’t around until almost the end of her life; Rhiannon was six when she died.

The enduring mystery of Regan’s death is that no one ever found a note. All she left behind was her watch for Rosalind. Looking at the envelope in her hand, Rhiannon senses this could be the note — and it’s addressed to her.



# Praise for G. M. Lupo's work

**"Each of these stories has strong dialogue and a relaxed narrative voice that makes them interesting and easy reads."**

**"I strongly encourage those who appreciate good storytelling to discover G. M. Lupo..."**

Review of Reconstruction by Mr. Geez Stephen

**"G. M. Lupo effectively employs everyday situations in recent history in an all-American city to create fascinating character studies."**

Book Review Directory review of Reconstruction.

**"The author captures turning points in the lives of the characters with cleverness while building strong themes of family, friendship, resilience, and love."**

**"Whether it is the story of one character's unique journey to success in music or a young girl struggling to hold her family together, Lupo writes humanity and realism into the characters."**

Bertin Drizler, Review of Reconstruction at The Book Commentary.

**"Rebecca Too by G. M. Lupo is an ingeniously plotted novel with wonderfully sculpted characters."**

**"G. M. Lupo creates complex characters and weaves realism into the writing, a finely crafted page-turner that delivers a compelling examination of a character going through a traumatic experience and a sister's quest for answers."**

Bertin Drizler, Review of Rebecca Too at The Book Commentary.

**"Lupo has a knack for creating unique characters and creative plot lines."**

**"Through the storytelling magic of G. M. Lupo, readers will discover the unique stories of the men and women, young and old, who find their way to Atlanta for different reasons. Their stories are hard to put down, and we'll remember these characters...long after the last page has been turned."**

Book Review Directory review of Fables of the New South